



"Maker Of The World's Finest" Duck and Goose Calls

Read and save these instructions!

Congratulations on the purchase of your new MURF'S MALLARD Duck Call. Our calls are primarily handmade and we are very proud of them; particularly our superior sound and workmanship, so we hope the same care and pride will be evident in their use. More than 25 years of call making experience and the finest materials available go into each and every call. These are exceptional calls, made to be used, not abused. The more care your call receives, the better it will sound, and the longer it will last.

Important Safeguards:

After every use, the user should remove the Stopper from the Barrel and rinse both pieces with cool clean water and gently wipe dry. After the call has been rinsed and dried, coat the O-ring/s on the Stopper with Vaseline or petroleum jelly. When pulling the call apart; twist the Stopper in a clockwise direction, this will help prevent damage to the O-ring/s that are used to seal the call. When inserting the Stopper back into the Barrel; twist the Stopper in the same clockwise direction while pushing the two pieces together. Always remember to use a clockwise twisting motion when taking the call apart and when putting the call back together, NEVER twist in a counter clockwise motion, as binding and premature O-ring wear can occur! A lanyard that holds the Barrel and the Stopper should be used to prevent the loss of either part or the parts should be held together in some other manner so loss will not occur. Do not soak the call in water. Do not attempt to dry the call with heat. Damage can be caused in extremely hot conditions, such as on the dashboard or seat of a vehicle where the sun's heat is intense.

Care: Wood Calls:

Occasionally, wipe the call inside and out with MURF'S "MOJO" MIX, pure linseed, Tung or Walnut oil, particularly if it is getting water-soaked often. Oil all surfaces of the Barrel and Stopper. The Reed, Platform (old style calls) and Cork Wedge must be gently removed before oiling. Wipe off all excess oil.

Returns:

Each and every call in the **MURF'S MALLARD** line is individually and primarily handmade, tuned and tested to provide superior performance. Therefore, we reserve the right to inspect any call claimed to be defective. Any call determined to be defective due to workmanship will be replaced immediately. For calls determined to be damaged due to customer use, such as internal or external pressure, an estimate for repair or replacement will be provided.

We are very proud of the superior sound and workmanship that goes into each and every call we make, therefore, we hope the same care and pride will be evident in their use. These are exceptional calls, made to be used, not abused. The more care your call receives, the better it will sound, and the longer it will last. Thank you and happy hunting!

MURF'S MALLARD "Maker Of Fine Duck and Goose Calls"
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"IT'S YOUR CALL"

Instructions for installing REEDS in MURF'S MALLARD Duck Calls:

Timber Call 687L & 687W reeds

Filed Call 878L & 878W reeds

Competition / Field Call 72C & 72W reeds

1. Remove the Stopper from the barrel. Push out the cork wedge and remove the reed. Be sure not to scratch the reed platform, as this will damage the call.
2. Next place a new reed on the sounding platform with the large end all of the way to the back of the slot (be sure the model # on the reed is facing up). Center the reed on the sounding platform and then carefully slide the cork wedge in over the reed until it fully bottoms in the slot. Note: the cork should fit with firm pressure.
3. For final tuning to your desire, you may trim the back of the reed (Large End) with a sharp pair of scissors or straight-type fingernail clippers. Only trim 1/64" (.015") at a time and test the call after each trimming. Short reed = higher pitch and easier to blow. Long reed = lower pitch and harder to blow. The tip of the reed should overlap the end of the tone channel by about 5/32" for the following reeds: **687L, 687W, 878L & 878W**.

72C and **72W** reeds may not need trimming. If you do wish to modify these reeds, cut from the large end. The tip of the **72 Series** (Competition / Field) reeds should overlap the end of the tone channel by about 1/8". Remember, the configuration of a new reed is precise and any and all changes will affect the sound of the call - period.

CALL MODEL COMPARISONS

FIELD CALL: Low pitch, medium volume, high air consumption, designed for open water.

TIMBER CALL: High pitch, medium volume, medium air consumption, designed for the timber.

COMPETITION / FIELD CALL: Ultra high pitch, loud volume, low air consumption, designed for the experienced caller.

We didn't invent the Duck Call, we are just perfecting it, one call at a time...